

martyn wylde

Folk songs of the British Isles & beyond



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Bona fide Bard, songwriter and multi-instrumentalist Martyn Wylde spins lively musical yarns that put a contemporary twist on traditional elements of British folk and Celtic music. A skilled guitarist, bassist, bouzouki and octave mandolin player as well as a masterful arranger, Wylde imparts timeless and tender tales with his three-octave vocal range, transforming lyrics and tunes that are hundreds of years old and his own original compositions into exciting adventures with equal grace.

A giving artist and scholar brimming with “awen” (Welsh for “flowing inspiration”), his joyful live performances and recordings showcase his observational nature and a profound insight into humanity that allows him to channel dynamic characters and emotional, personal moments through the textures of his voice. The years he has spent studying the folklore of Ireland, England and Scotland put him in the center of the beating heart of the traditional folk music renaissance carried on by award-winning musicians like Show of Hands, Damh the Bard and Kate Rusby.

Wylde is especially passionate about singing “folk songs of the British Isles” and on becoming a true keeper of the history and tradition of the Celtic peoples. He has trained as a Bard through a British organization known as The Order of Bards, Ovates and Druids (OBOD), which helps further the spiritual, creative and philosophical side of his art that first compelled him to bring his work to a worldwide audience.

Wylde’s debut album, *Minstrel’s Lament* was released in 2009. His most recent collection, *The Child Ballads, Volume 1* features his own interpretations of eight of the traditional British songs researched and catalogued in the 19th century by Harvard scholar Francis James Child. Wylde played all instruments and harmonized with himself on both albums.

A new album *Learning From the Leaves* containing original, traditional and contemporary material will be available in the Summer of 2018.

Martyn Wylde performs at folk and acoustic music venues, renaissance and medieval faires, Celtic festivals, house concerts and private/corporate events and is currently booking performances in the U.S. and abroad. *The Child Ballads, Volume 1* is available now.

